

Mykyoo - p211

CATALOGUE

OF

A VARIED AND INTERESTING MASONIC COLLECTION

The Property of a Collector

COMPRISING

JEWELS AND BADGES

INCLUDING

ROSE CROIX, ROYAL ARCH, AND GRAND MASTER JEWELS
AN IMPORTANT COLLAR JEWEL BY THOMAS HARPER
FINE ENAMEL JEWELS, ETC.

MASONIC RINGS AND WATCHES; BOXES AND WORKS OF ART
APRONS AND NEEDLEWORK PICTURES

A UNIQUE SET OF CANDLESTICKS FROM GRAND LODGE
AN IMPORTANT GILT CEREMONIAL FLAGON, 1805
AND OTHER MASONIC SILVER

GLASS ENAMELLED BY BEILBY, NEWCASTLE
INCLUDING A RARE MASONIC DATED TUMBLER
PORCELAIN AND POTTERY, INCLUDING

A SPODE BOWL WITH THE PORTRAIT OF THE PRINCE REGENT
AND A FINE CHINESE BOWL WITH MASONIC EMBLEMS

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E. M.C.
C. V. PILKINGTON.

C. G. DES GRAZ.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 18th of MAY, 1938

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

Illustrated Catalogues (4 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be
supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness, or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1

Telegraphic Address :
" Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone : (3 lines)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "MOSS."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE
SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE
OF A
VARIED AND INTERESTING
MASONIC COLLECTION

The Property of a Collector

DAY OF SALE :
Wednesday, 18th May, 1938

JEWELS AND BADGES

- 1 PLATE JEWELS. A silver Jewel engraved on the one side with numerous masonic emblems and mottoes, on the other with the unusual emblem of Christ crucified ; a Royal Arch Jewel inscribed "*W. Richardson Moy*" ; another Royal Arch Jewel inscribed "*William Trimble*" ; another engraved "*Josh. Kerr, Lodge No. 415*" ; and three others ; *late 18th Century* 7
- 2 PLATE JEWELS. Foresters and Gardeners. An interesting Specimen naïvely engraved with the Fall, Masonic and Gardening emblems, inscribed below "*John McColl Gardner, 1784*" ; another, of rare rococo outline, incised on the one side with the figure of a Knight Templar, a crown on the keystone and other motifs, inscribed "*John Jones*" ; and four others of Lodges 512 (Leeds), 982, 797 and 245 6
- ** The first-mentioned is from the Edward Booth Collection, sold in these rooms July 22nd, 1936, lot 108.
- 3 THOMAS HARPER. A silver-gilt Royal Arch Jewel pierced with triangles and signed "*Thomas Harper, 1810*" , and hall-marked, engraved with various inscriptions ; another, somewhat similar, *fully signed and dated 1815* ; two others, 1812 and 1813 *respectively, both signed (one in base metal)* ; and another 5
- ** This type of jewel, designed by Thomas Harper of Fleet Street, is represented in the collection at Freemason's Hall and illustrated by Walter Hammond in "*Masonic Emblems and Jewels*" , Plate 40.

- 4 THOMAS HARPER. Another silver-gilt Royal Arch Jewel, similar, *fully signed and dated 1807* ; another, *with maker's mark G.K.*, 1818 ; and another, *by James Masters (base metal)* 3
- 5 THOMAS HARPER. A good Specimen, gold ; another, silver-gilt, *by Martin, Royal Exchange* ; and another 3
- 6 A circular Medal, incised with various emblems, the motto "*The darkness comprehended it not*" and inscribed "*King John Lodge No. 494 Michl. Daniel Esq.*"; two others, *one dated 1819* ; two other Continental Badges incised "*Hendrich Bernstorff 1807*" and "*Reinholt I Dreyer, 1851*"; another ; and a George III Medal, silver, inscribed "*Amphibious Lodge*". 7
- 7 MEDALS. An interesting Medal, *dated 1802*, showing on the one side the Prince Regent and the Duke of Clarence ; twelve other Masonic Medals in silver and base metals ; and two Masonic Seals ; *late 18th and early 19th Century* 15
- 7A A silver "King Alfred" Jewel, the reverse bearing the shield quarterly of the arms of Oxford University and of the Grand Lodge ; and four other Medals 5
- ** Forty King Alfred jewels were struck in 1772. The Lodge of Alfred was founded in Oxford in 1769 and was erased in 1790.
- 8 VARIOUS. Four Badges and Jewels in silver, one of them presented by Sir Charles Bamfylde to *William Hove* ; another, an organist's badge, formed as a lyre, the two others embossed with various emblems of the craft 4
- 9 VARIOUS. A Rose Croix Jewel of small size, set with white pastes ; a sword-bearer's Jewel in blue enamel in an oval yellow paste frame ; and three others in silver and other metals, one of them with the name "*George Stanton*" and the date 1830 5
- 10 BADGES. A Treasurer's Badge, in silver, formed as a key, *London 1794* ; a Secretary's Badge, in silver, formed as crossed quills inscribed "*Lodge 189*" ; and another silver Badge in the shape of a spade, *18th Century* 3
- ** A treasurer's badge similar to that catalogued above is in the Museum at Freemason's Hall, but it is not hallmarked.
- 11 BADGES. A Badge in silver in the shape of a cross, *by Thomas Harper, London, 1817* ; another, *London, 1818* ; a paste Jewel in the form of a Cross with at the centre the Lodge no. 32 ; and three other pieces, one of them silver 6

- 12 BADGES. Two examples made as crosses backed by irradiated stars, those of lodges 31 and 32 respectively ; and four others 6
- 13 BADGES. An interesting 18th Century silver-gilt and blue enamel Badge, inscribed "*Royal Somerset House and Inverness Lodge No. 648, the first lodge consecrated under the United Grand Lodge by the . . . Duke of Sussex 1814*" ; a Grand Warden's Badge of Berkshire in gilt metal and blue enamel ; and two other enamel Badges set with pastes, one of them with an inscription relating to the lodge of Harmony No. 477, the other medal that of a secretary 4
- 14 BADGES. An Ark Mariner's Jewel, silver and enamel, by *Thomas Harper, London*, 1810 ; a silver and blue enamel Badge decorated with a stag's head and pierced with the initials "*S.K.O.I H.T.H.W.*" ; and a past Grand Steward's Badge 3
- 15 BADGES. An attractive paste Jewel with the original pin and ribbon, the jewel pierced with the royal arch and other Masonic symbols, within a frame set with paste ; contained in the original case
- 16 BADGES. Another interesting Jewel presented to *Zachariah Watkins, P.M.*, by the brethren of the Bank of England Lodge 1836, Lodge no. 329 ; and a Master's Badge in gilt metal and enamel 2
- 17 JEWELS. Two paste Jewels formed as interlaced triangles, one having at the centre crossed swords (an inner guard's Jewel ?), the other clasped hands ; and another gilt-metal Jewel set with pastes 3
- 18 JEWELS. An attractive Jewel of triangular form set with pastes, containing a miniature painting of the Royal Arch ; and two other good Badges, formed as crosses, each having a pelican in her piety at the centre and being set with numerous pastes 3
- 19 JEWELS. A GRAND DEACON'S JEWEL of Sussex Lodge, silver-gilt, by *Thomas Harper, London*, 1823, representing the flying figure of a dove, an olive branch in her beak, within a circular frame ; and another pierced Jewel of large size, inscribed "*Jerusalem Chapter*". $3\frac{1}{4}$ in. and $2\frac{3}{4}$ in. diam. respectively ; the former is contained in the original fitted case bearing *Thomas Harper's* label.

- 20 GRAND MASTER JEWELS. Three silver Grand Master Jewels, each formed of a pair of compasses combined with a square or a sector, one *by Thomas Harper, London, 1813*, another with the initials "S.H.T.W.S.S.T.K. Lodge No. 62"; and two others, one inscribed "*Arch Williamson Greenock, St. John*", in silver 5
- 21 ABERDEEN. GRAND MASTER JEWELS. Two good examples in silver, one *by John Leslie, Aberdeen*, the other of simple design, the Badge of a past deputy Grand Master; and another Jewel, also *by John Leslie, Aberdeen* 2
- ** John Leslie was working in Aberdeen in the second half of the 18th Century.
- 22 GRAND MASTER JEWELS. Three Jewels, one combining the square, sector, Royal Arch and Sun in splendour, *two of them marked London, 1812 and Birmingham, 1831, respectively* 3
- 23 GRAND MASTER JEWELS. A fine specimen, *by Thomas Harper, London, 1810*, the centre with a square, a Royal Arch and the Sun in splendour, inscribed "*Presented to Br Espy by the Brethren of Lodge 570*", $5\frac{1}{4}$ in.; and another, $4\frac{1}{2}$ in. 2
- 24 PAST DEPUTY GRAND MASTER JEWELS (PASTE). A pair, of attractive design; another, somewhat larger; and two others, one of miniature size, all set with good quality paste 2
- 25 GRAND MASTER JEWELS (PASTE). A good example in silver set with paste and large semi-precious stones, inscribed "*To the Hon. Capt. Joycelyn . . . from his friends in the Celtic Lodge, Edinburgh, 1845*"; and another with the initials "G" in an enamelled fitting at the centre 2
- 26 GRAND MASTER JEWELS (PASTE). A good example in silver, with at the centre a paste star, *by Thomas Harper, London, 1810*; two other Specimens in white paste; and three other small examples in various coloured pastes 6
- 27 MASTER BADGES. A fine example of a past Master's Badge of gallows type, set with numerous white pastes; another in silver, *London, 1828*; and another silver example 3
- 28 SENIOR WARDEN BADGES. A good example, *by Thomas Harper, London, 1828*; a junior Warden's Badge, *by Thomas Harper*; and another, the plumb represented by a large white paste inscribed with the lodge no. 707 3

- 29 **PIERCED JEWELS.** An example in silver, *by Thomas Harper, London, 1819*; and six other specimens, pierced and engraved with a variety of masonic emblems and inscriptions referring to Lodges 98 and 410 and to the owner John Magee, three of them *dated 1766, 1782 and 1784 respectively*; an interesting lot 7
- 30 **PIERCED JEWELS.** An interesting early example of delicate workmanship, *dated 1755* and inscribed with the owner's name "*E. Lloyd*"; another of circular form, pierced and engraved, inscribed "*P. Williams initiated August 16th 1790 Cambrian Lodge 542*"; and another in silver, pierced and engraved
- 31 **PIERCED JEWELS.** A Royal Arch Jewel, in silver, pierced with triangles within a circle engraved with the owner's name "*George Cooper*", and the date 1824; another with various Masonic emblems and the owner's name "*James Johnston, St. Andrews*"; and one other 3
- 32 **PIERCED JEWELS.** An attractive example of oval form in silver, with the owner's name "*Reverend T. Simpson, St. Nicholas Lodge, 1798*"; and two other interesting examples in silver, finely pierced and engraved, those of John Morley and Samuel Thompson, *one dated 1765*, and one with the inscription "*St. Matthews Lodge No. 497*" 3
- 33 **PIERCED JEWELS.** A small example in gold, *dated 1846*, Lodge no. 33; and three other examples, one silver gilt, pierced and engraved with various emblems 4
- 34 **ROSE CROIX JEWELS.** Two silver examples; another in red and white paste, the pelican missing; and another 4
- 35 **ROSE CROIX JEWELS.** A good specimen showing the pelican in her piety on a sector of nine brilliants, in original fitted case; and another, somewhat larger 2
- 36 **ROSE CROIX JEWELS.** Two good examples with paste sectors headed by crowns in paste 2
- 37 **ROSE CROIX JEWELS.** Two other examples in white and coloured pastes, almost identical 2
- 38 **ROSE CROIX JEWELS.** Two examples, one in silver gilt and enamel, the other set with various coloured pastes 2
- 39 **ROSE CROIX JEWELS.** Two good examples set with white, green and red pastes 2

- 40 SILVER COLLAR JEWELS. A pair of Deacon's silver Collar Jewels, by *Thomas Harper, London*, 1808, representing the flying figure of Mercury ; another, by the same maker, *London*, 1813 ; and another in silver, pierced and engraved and bearing Lodge No. 859 4

** The figure of Mercury as a Deacon's badge was superseded in 1814 by the figure of a dove carrying an olive branch.

- 41 ROYAL ARCH JEWELS. Four specimens in silver pierced with the Royal Arch and with various masonic emblems, one with the name Anthony Oates ; and with various mottoes ; two others in gilt metal ; and another 7

- 42 ROYAL ARCH JEWELS. An example in silver gilt, by *Thomas Harper, London*, 1817 ; another, by the same maker, *London*, 1818 ; another, *London*, 1824 ; and another, silver gilt, by *Thomas Harper, London*, 1810 ; all finely pierced and engraved with emblems and mottoes 4

- 43 ROYAL ARCH JEWELS. A fine specimen of small size, in silver gilt, the arch set with small rubies ; another, *Birmingham*, 1817 ; another, 1816 ; and another in gilt metal 4

- 44 Two early Specimens, both silver gilt, signed *Martin, Royal Exchange*, 1786 and 1787, with the names of the owners, Charles Gisby and Jacob Wolfe ; another, 1792 ; and another, fully marked, and signed "*Thomas Harper*", 1809 4

- 45 CONTINENTAL. A small collection of ten Continental Badges, many of them silver with various dates from 1746 to 1836, most of them of rococo outline engraved with Masonic emblems 9

- 46 Nine Badges in various metals, pierced and moulded with a variety of Masonic emblems ; and a miniature gold pierced Jewel 10

- 47 THOMAS HARPER. The important Collar Jewel of the W. Master of Lodge 584, by *Thomas Harper, London*, 1799, parcel-gilt, the border formed as entwined branches with, at the top, a pelican in her piety, at the base a serpent, the centre formed as an irradiated star set with various masonic emblems and badges ; and two other Collar Jewels, the borders in the shape of embossed wreaths of fruit and flowers 3

** A collar jewel almost identical to the first mentioned is illustrated by Hammond, op cit., plate 9. It is however, not marked, and the number of the Lodge is not given.

FRENCH PRISONERS' WORK

- 48 An attractive Locket, in gilt-metal case with the All-seeing Eye, Candlesticks, and other emblems painted and mounted on card, $2\frac{1}{4}$ in. ; and another, larger, similarly decorated in mother-o'-pearl and other materials on a blue ground, ebonised wood frame, $4\frac{3}{4}$ in. 2

**
* A similar locket to the first mentioned is illustrated by Hammond, fig. 34.

- 49 A circular Locket, finely decorated with different emblems, the back with a miniature of Faith, Hope, and Charity, $1\frac{3}{4}$ in. diam. ; another, $2\frac{1}{2}$ in. ; and two small Brooches, both of fine workmanship, in gold frames 4

ENAMEL JEWELS

- 50 An oval enamel Medallion, painted with columns, a figure of Charity, the Ark and other emblems, and the motto "*Tria conjuncta in Uno*", 4 in.

- 51 A VERY FINE MINIATURE, circular, painted *en grisaille* and sepia with draped figures in a pastoral setting ; on the left a youth leans against the base of a column bearing the initial " G " and rests on it a book inscribed "*Lodge of Prudence, no. 75*" ; on the right is a lady with an elephant ; they are standing on a tessellated pavement and behind them is a beehive. The whole is contained in a frame set with fine quality pastes and the back is inscribed "*The gift of the Lodge of Prudence to Br. Leonard Huntington, Secy., 1788*"

- 52 AN IMPORTANT ENAMEL JEWEL of oval shape, painted with a male standing figure in red and yellow draperies, holding a square and level ; behind him are two columns, one of them decorated with a flowered garland, at his feet are the initials "S.W." ; contained in a chased gold frame, within an outer frame set with pastes radiating outwards, 5 in., 18th Century

**
* An enamel collar Jewel painted with a similar subject is in the Museum at Freemason's Hall.

- 53 A GOLD PIERCED JEWEL, by Thomas Harper, London, 1814, designed as a square and compasses, within a plain border engraved with foliage and inscribed on the one side "*Bristol*", on the other "*William Henry Goldwyer, Esq., Provl. Grand Master*", 3in., gold jewels by Thomas Harper are rare
- 54 A FINE GOLD AND ENAMEL SENIOR WARDEN'S JEWEL of exquisite workmanship; the jewel is of oval form headed by a crown and on the one side is engraved and enamelled in red and blue, with a group of Masonic emblems backed by an irradiated gold star, within a border inscribed "*Friendship and Benevolence*"; the reverse is inscribed "*Royal Lodge to Chs. Freeman, Esq., past Master 1790*", within an enamelled border of eight clasped hands, 2in.

[See ILLUSTRATIONS]

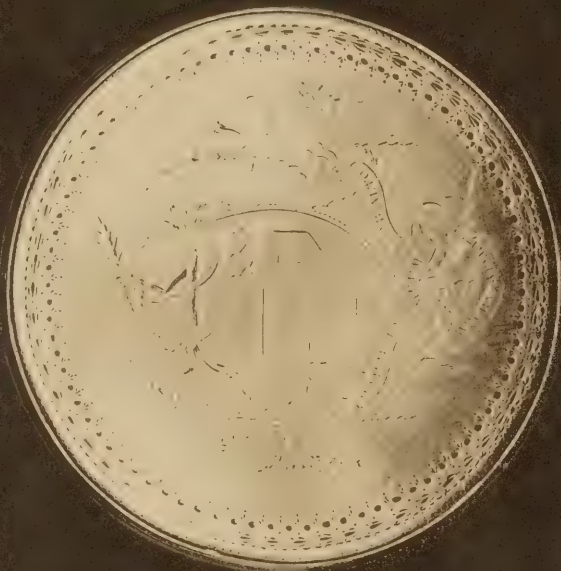
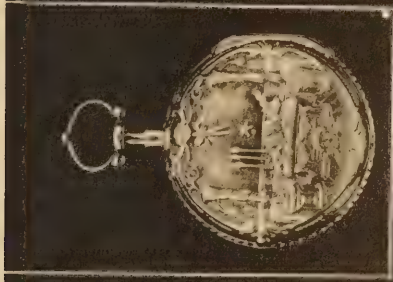
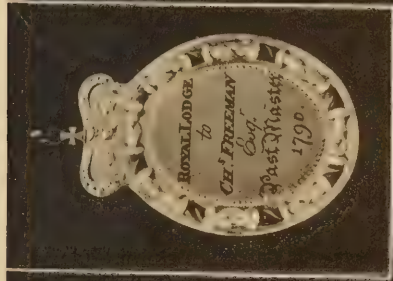
- 55 A FINE ENAMEL JEWEL, oval, painted with a seated figure of Britannia holding a cornucopia; she is surrounded by a lion, thistle, rose, and shamrock, and above her is the All-seeing Eye; contained in a paste frame of rayed design, 18th Century, 6in.

[See ILLUSTRATION]

- 56 An unusual gold Pendant in the form of a globe, unfolding to make a cross engraved with numerous emblems, *delicate workmanship*; a set of two Buttons and a Tie-pin, silver, decorated with the compasses and square and the letter "*G*" in silver-gilt, *fitted case*; three attractive gold and blue enamel Buttons with Masonic emblems, 18th Century; and a Masonic Pendant 8
- 57 MASONIC RINGS. A rare 18th Century gold Ring, the bezel pierced with emblems of the craft set with small diamonds; and another plain brass Ring, the raised circular bezel incised with a trowel, etc., 17th Century 2

** Early Masonic rings are rare; they are not represented in the collection at the British Museum.

From the Guilhou Collection sold in these rooms, Nov. 1937, lot 698.



MASONIC WATCHES

- 58 A Watch in plain silver case, *London*, 1803, the enamel face painted with Masonic emblems ; and a silver Chatelaine pierced with emblems of the craft 2
- 59 A Watch and Chatelaine, *the movement by T. Josephson, London*, in silver case, *London*, 1757, the case embossed on the outside with a classical scene, the chatelaine pierced with Masonic emblems ; attached to it are seals and the watch key similarly pierced 2
- 60 A FINE GOLD MASONIC WATCH, the original movement contained in a case, the back of which is very finely embossed and chased with three candlesticks on the altar, a skull and cross-bones, tessellated pavement and Masonic insignia, $1\frac{3}{4}$ in., 18th Century

[See ILLUSTRATION, *opposite p. 10*]

SNUFFBOXES, ETC.

- 61 An unusual and attractive enamel Snuffbox of circular shape painted with an armorial device and motto and with various Masonic motifs ; a burr elm circular Snuffbox lined with horn, the lid carved with a pelican in her piety and other emblems of the craft (*cf. Hammond, plate 42*) ; a silver-gilt Vinaigrette, *London*, 1802 ; and another, *Birmingham*, 1830 ; both with Masonic engravings ; and two other Snuffboxes 6
- 62 An 18th Century silver Match Box engraved with the Royal Arch ; a good horn Snuffbox, carved with the Compasses, the pelican in her piety and other motifs ; and three other horn Snuffboxes 5
- 63 A circular ebonised wood Snuffbox, finely painted with a temple and Masonic emblems ; another painted with Masonic emblems ; and a good horn Snuffbox 3
- 64 An interesting bronze Snuffbox, circular, embossed and damascened in gold on the top, base and sides with the Ark and Masonic insignia, the initials " *I.B.* ", and " *B.M.N.* ", and an inscription, $3\frac{1}{4}$ in. diam.
-

- 65 An interesting pewter Inkstandish, of plain rectangular form with double hinged lid inscribed " *St. George's East York Militia, Lodge No. 356* ", the interior with the original fittings, *8in. wide, 18th Century*
- 66 A lead Tobacco Jar, of usual rectangular form, embossed and painted in green and gold with Masonic insignia, *5in. wide, 18th Century*
- 67 An unusual Coconut Cup and Cover, carved with panels of Masonic emblems and the monogram " *C.R.* ", and having the contemporary silver mounts, *6¾in. high* ; a Flask, formed as a coconut, similarly carved, *6in., 18th Century* ; and a Horn Mug, engraved with ships, houses, the Royal Arch, etc., and the name " *John James* ", *early 19th Century*
- ** A horn mug engraved with a naval scene is in the Museum at Freemasons' Hall.
- 68 A Sheraton satinwood Tray, oval, the surface finely decorated in marquetry with arabesques and foliage, a globe and emblems of the craft within a waved border, *2ft. 2in. wide*
- 69 A Sheraton mahogany Candlestick, of fluted columnar form, the plinth inlaid in ivory with various Masonic emblems, *1ft. 7in. high* ; and a wooden Panel, painted with numerous Masonic insignia, *14in. square*
- 70 THE UNIQUE SET OF THREE CANDLESTICKS FROM GRAND LODGE, each having a brass nozzle and drip guard and a gilt and ebonised wood stem and base, the stem fluted and the domed base carved with numerous Masonic emblems, *each 1ft. 11in. high* 3
- ** A note from James Falcke is sold with this lot stating that the candlesticks were acquired from the authorities of Grand Lodge when it was re-built.

[See FRONTISPIECE]

- 71 A lacquer Box, the lid decorated in mother-o'-pearl with the All-seeing Eye, a beehive, candlesticks, and other emblems, *1ft. 5in. wide* ; a papier maché Bowl, painted with various emblems, *9in. diam.* ; and a Mason's Maul in boxwood inlaid with a pair of compasses, *8in.*
- ** An identical box to that described above is illustrated in colour by Hammond, op. cit., pl. 17.

TEXTILES

- 72 APRONS. A pair of the Cheshire Lodge ; a Royal Arch Apron ; three others, all in white kid ; and a pair of black leather Gloves, the cuffs embroidered 8
- 73 A Needlework Picture, embroidered with the figures of Faith, Hope, and Charity, and Masonic emblems on a silk ground, framed, 1ft. 5in. wide ; five silk Aprons, variously embroidered ; a pair of Cuffs, of the Cheshire Lodge ; and thirteen other various Collars, Cuffs, Sashes and printed textiles 21

SILVER—ALL AT

- 74 An 18th Century Dutch Cruet Stand of basket shape, pierced with various emblems of the craft fitted with five cut-glass bottles, the base is inscribed "*Uit Vriendschap Ao. 1806*", probably by *Jan Hendrik Schmidt*, 11½in. wide—wt. 32 ozs.
- 75 An unusual set of six Teaspoons, by *Elizabeth Oldfield, London, circa 1750*, the bowl of each finely embossed with the compass, square and other Masonic emblems—wt. 10 ozs. 10 dwts. 6
- 76 A RARE AND EARLY SWISS MASONIC CUP, parcel gilt with bowl of saucer shape, engraved on the outside with foliated arabesque and putti carrying various emblems of operative masonry including the compass square, plumb line, etc., the rim is inscribed "*Siethelm (?) Schnider Zimermam . . . angenommen Zu einem Burger und Inverlybet der Oberstuben . . . Anno 1690*"; the bowl is raised on a baluster stem and a domed foot embossed and chased, 6½in. high—wt. 7 ozs.
- 77 A FINE GEORGE III CIRCULAR BOX, of flattened form and attractive proportions, the lid engraved with a contemporary coat-of-arms, the motto "*Auxilium meum ab Alto*" and the name "*Wm. Craswell 1784*" within engraved border of husk and other motifs ; the base is engraved with compass, square and plumb line ; fully marked by *T. Phipps and E. Robinson, London, 1783*—wt. 10 ozs. 5 dwts.

- 78 AN IMPORTANT GEORGE III SILVER-GILT CEREMONIAL FLAGON of large size, with gadrooned lid surmounted by a pineapple finial; the tapering baluster body has a lip embossed with the Prince of Wales' feathers and three shields below, one embossed with a battle and the inscription "*Chewshouse German Town, Oct. 4th, 1777*", the other with elaborate Masonic Insignia and the inscription "*Masonic Lodge Guernsey 116*", the third with a long inscription; the whole is raised on a gadrooned foot embossed with the figures of Faith, Hope and Charity; the massive handle is amusingly modelled as a lizard with coiled tail, by John Parker, London, 1805—wt. 151 ozs. 10 dwts.

** The inscription on the central shield reads: "To the Hon. Major General Sir John Boyle, Bt., Colonel of the 87th (or Prince of Wales' Irish) Regiment, Lieutenant Governor . . . of Guernsey and Alderney . . . (presented by) the Free and accepted Masons of Orange Lodge, No. 116."

[See FRONTISPIECE]

GLASS

- 79 A large Masonic Goblet decorated round the upper half with various Masonic insignia, the lower half with vertical flutes, supported on a short knopped stem and circular foot, $7\frac{1}{4}$ in. ; a pair of Goblets, also with Masonic insignia, $5\frac{3}{4}$ in. ; and a Tumbler, with square and compass and the owner's initials, "*T.P.*", $3\frac{5}{8}$ in. 4
- 80 A Masonic Tumbler with square and compass and the owner's initials, "*W. M. O.*" within an escutcheon, $4\frac{1}{4}$ in. ; a Sugar Basin with monogram and Masonic insignia, $5\frac{1}{2}$ in. ; a Firing Glass with trumpet bowl and thick base, $3\frac{1}{4}$ in. ; and a pair of Wine Glasses inscribed "*Peace and Plenty*", $4\frac{3}{4}$ in. 5
- 81 A large Masonic Goblet with bucket bowl on a short knopped stem, engraved with various Masonic insignia and the owner's initials "*J. S. B.*" in monogram, $9\frac{3}{8}$ in. ; and another smaller, with owner's initials "*J. E. W.*" on one side and Masonic insignia on the other, $6\frac{1}{2}$ in. 2
- 82 A pair of Masonic Wine Glasses, engraved with insignia and initials "*W. H. C.*" on funnel bowls, $4\frac{1}{2}$ in. ; a pair smaller, with initials "*J. T.*", on knopped stems, $3\frac{3}{4}$ in. ; and a Firing Glass on massive circular foot, $4\frac{1}{8}$ in. 5

- 83 A pair of Wine Glasses with ovoid bowls, on mercurial air-twist stems with insignia and flowers, $4\frac{7}{8}$ in. ; a Firing Glass, $3\frac{3}{4}$ in. ; a blue deceptive Glass, Lodge 2474, $2\frac{1}{4}$ in. ; and a Tumbler with initials "T. D." fluted round the base, $4\frac{1}{4}$ in. 5
- 84 A Masonic Firing Glass with drawn bowl and massive base, engraved with a compass and square ; a Tumbler, Lodge 267, 3in. ; and two Rummers with monograms and Masonic insignia, $4\frac{1}{2}$ in. and 5in. 4
- 85 A Masonic Tumbler with various insignia, the Sacred Monogram and a fruiting vine, $5\frac{3}{4}$ in. ; and two Goblets engraved with agricultural trophies, flowers and Lodge No. 779, $5\frac{3}{4}$ in. 3
- 86 A cut Decanter decorated with a band of strawberry hobnails and engraved with square and compass and royal arch, 10in. ; and a large Goblet with cylindrical bowl on a plain stem and terraced foot with Masonic inlay, $7\frac{3}{4}$ in. 2
- 87 An Irish Masonic Decanter with triple collar knop and medallions of insignia, $10\frac{1}{2}$ in. ; a French Masonic Firing Glass, $3\frac{5}{8}$ in. ; and a Goblet with cylindrical bowl on a knopped stem, $6\frac{1}{4}$ in. 3
- 88 A Masonic Decanter with tapered shoulders, engraved with an eagle on one side and square and compass on the reverse, $11\frac{1}{2}$ in. ; another, fine bloom, $5\frac{1}{2}$ in. ; and a square-base Rummer with ovoid bowl engraved with Masonic insignia on a domed foot, $5\frac{1}{2}$ in. 3
- 89 A good quality square-base Rummer, engraved with medallions and Masonic insignia on a domed foot, $4\frac{3}{4}$ in. ; another, slightly taller, $5\frac{3}{8}$ in. ; and a Decanter with the owner's initials "R. I. W.", Masonic insignia and medallions, 10in. 3
- 90 A fine large square-base Rummer, the ovoid bowl with Masonic insignia and the owner's crest and motto; terminating in a domed foot and square base, $9\frac{1}{2}$ in. 3
- 91 A Masonic Decanter of the old Globe Lodge No. 337, with the owner's initials "R. W.", 11in. ; and two good quality square-base Rummers with Masonic insignia and owner's initials, $5\frac{1}{2}$ in. and $5\frac{1}{8}$ in. 3

- 92 A pair of Irish Masonic Decanters with triple collars engraved with grapes and vine leaves, Masonic insignia and the owner's initials "V. I. C." above a band of pressed fluting round the base, $11\frac{1}{4}$ in.

2

- 93 A MASONIC FIRING GLASS enamelled in white and red on the straight-sided bowl with square and compass and other insignia, on an opaque-twist stem and massive corrugated foot, 4in.; and another, smaller, on a plain stem with similar insignia, $3\frac{1}{2}$ in. 2

[See ILLUSTRATIONS]

- 94 A MASONIC FIRING GLASS, enamelled by *Beilby, Newcastle*, with a meandering flowering branch round the lip in white, the waisted body with various Masonic insignia in yellow and red, $2\frac{1}{4}$ in.

** The type is illustrated by W. A. Thorpe in colours in "English and Irish Glass", 1927, pl. 3, and by the same author, "History", pl. 123.

[See ILLUSTRATION]

- 95 ANOTHER MASONIC FIRING GLASS by *Beilby, Newcastle*, inscribed in white "THE ROYAL ARCH, GLASGOW" on one side and a Masonic insignia on the reverse, of the same waisted tumbler shape as the one in the preceding lot, $2\frac{1}{2}$ in.

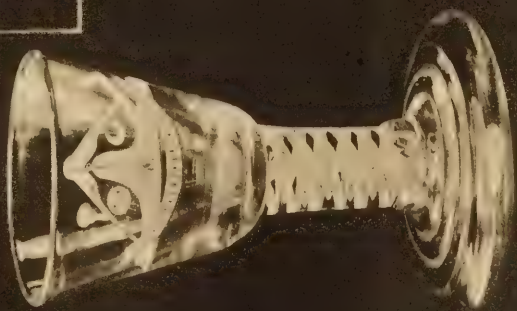
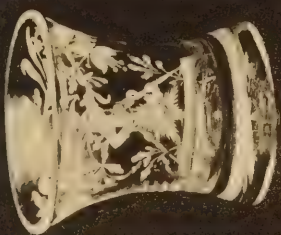
** Sold in these rooms on 26th November, 1930, lot 65.

[See ILLUSTRATION]

- 96 A RARE MASONIC DATED TUMBLER, enamelled by *William and Mary Beilby, Newcastle-on-Tyne*, decorated in white in front with the initials "I. M." and date 1779, within a rococo and floral cartouche, the reverse with square and compass in yellow flanked by two white flower sprays, $3\frac{5}{8}$ in.

** Dated examples of the work of the Beilby atelier are exceedingly rare, see the Swordmaker's Tumbler from the Hewlett and Hamilton Clements Collections sold in these rooms and illustrated by Francis Buckley, pl. 57 (b).

[See ILLUSTRATION]



PORCELAIN AND POTTERY

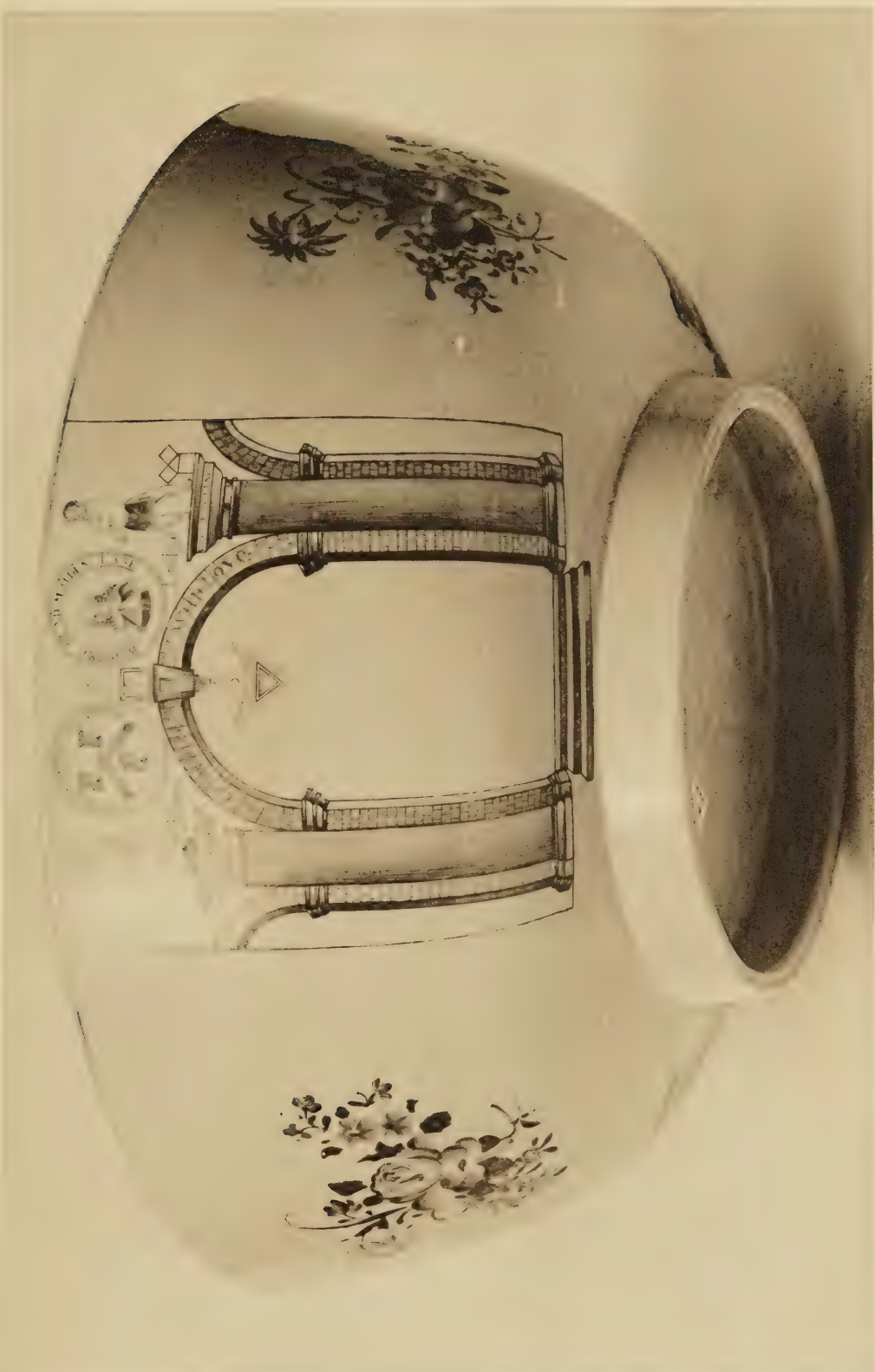
- 97 Dickson and Austin's Sunderland Pottery. A Frog Mug, printed in black with various Masonic emblems and verses, 5in. ; a Tumbler, similarly decorated with an angling scene and bearing the same verses, 3 $\frac{3}{4}$ in. ; and a Mug, painted with the Fall and Masonic emblems 3
- 98 A Staffordshire Jug, painted on either side with the Royal Arch, Masonic emblems and figures in red, blue, yellow and mauve, and at the centre with an equestrian figure and the inscription "*To the immortal memory of William III, Prince of Orange*," 6in. ; and a Tankard, similarly decorated, 4 $\frac{3}{4}$ in.
- 99 A Staffordshire Lustre Jug, printed in reserves with Masonic Poems and with "*A View of the Iron Bridge over the Wear under the Patronage of R. Burdon, Esq., M.P.*," 8in. ; and another lustre Jug, printed in reserves with Masonic verses and emblems, cf. the Dickson and Austin mug catalogued above, 6in.
- 100 A Staffordshire lustre Jug of large size, printed with Masonic Emblems and verses and with a scene "*The Sailor's Farewell*," painted in red, green and yellow, 9in. high, 11 $\frac{1}{2}$ in. wide
- 101 A good Lambeth Delft Plate, decorated in underglaze blue with an attractive design of numerous Masonic Emblems, figures, foliage and scrolls, 9in. diam. ; and a Marseilles Faience Plate, painted in delicate colours with the pelican in her piety and other emblems, by Joseph Robert
- 102 An attractive Coalport Box, the top and sides painted with flowers in natural colours, the base painted with numerous Masonic insignia, 4 $\frac{3}{4}$ in. diam. ; and a Staffordshire lustre Tray, 8 $\frac{1}{4}$ in. wide
- 103 A RARE SPODE BOWL, decorated at the centre with a medallion portrait of the Prince Regent in manganese, within a border of floral sprays and four Masonic emblems in gold and a wide tartan border intersected by thistle branches ; the outside of the bowl is decorated with thistles, Masonic emblems, and bears two inscriptions and coats-of-arms, 12 $\frac{3}{4}$ in. diam.
- ** One inscription reads "*To the Right Hon. Earl of Eglington . . . this plate is dedicated . . . by the Royal Cornwall Topographical and Caledonian Society, Inverness Arms, East Smithfield, London, 1812*". The Armorial bearings of the Earl of Eglington appear below. On the other side of the bowl are the arms of Renfrew and an inscription.

- 104 An unusual Berlin Figure of the Mason in brown coat and flowered waistcoat, wearing a blue apron, at his feet a compass and a scroll on which Masonic emblems are drawn, $8\frac{1}{4}$ in.
- 105 A RARE AND IMPORTANT CHINESE BOWL, finely potted, painted on the outside with three panels divided by floral sprays, each panel painted with the Royal Arch, The Keystone ornamented with various emblems of the craft; the Arch is inscribed "*Cemented with Love*", and is flanked by two pillars with the inscription "*Friendship and Virtue*", and "*Silence*", respectively. The pillars are surmounted by standing figures, one in a red coat and the other naked except for an apron. Above are two medallions, one painted with the motto and official arms of the Freemasons, the other with a male bust, and the inscription "*Bedford Head, Maiden Lane*". St. John's Lodge is inscribed below, the three panels are repeated on the inside of the Bowl, the rim of which is decorated with a formal design, $12\frac{3}{4}$ in. diam., *Ch'ien Lung*

[See ILLUSTRATION]

END OF SALE

■



SOTHEBY & Co.'s

SALE OF A

VARIED & INTERESTING MASONIC COLLECTION

The Property of a Collector

18th May, 1938

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	9	0	0	37	Baldwin	4	10	0
2	Baldwin	9	0	0	38	Baldwin	2	10	0
3	Heaton	3	10	0	39	Debenham	2	5	0
4	Baldwin	1	0	0	39A	Baldwin	3	0	0
5	Baldwin	2	10	0	40	Nice	13	0	0
6	Baldwin	7	0	0	41	Baldwin	6	0	0
7	Baldwin	8	10	0	42	Baldwin	3	0	0
7A	Huth	10	0	0	43	Baldwin	6	0	0
8	Baldwin	3	0	0	44	Baldwin	3	0	0
9	Baldwin	2	0	0	45	Baldwin	2	15	0
10	Nice	4	10	0	46	Baldwin	5	0	0
11	Baldwin	2	0	0	47	Baldwin	6	0	0
12	Baldwin	1	0	0	48	Frost	5	10	0
13	Heaton	5	0	0	49	Huth	5	0	0
14	Nice	4	0	0	50	Heaton, W.	3	0	0
15	Hamilton	1	10	0	51	Heaton, W.	9	0	0
16	Heaton	2	10	0	52	Heaton, W.	8	0	0
17	Baldwin	1	0	0	53	Heaton, W.	12	0	0
18	Baldwin	5	0	0	54	Heaton, W.	16	0	0
19	Heaton, W.	5	0	0	55	Heaton, W.	5	0	0
20	Baldwin	6	10	0	56	Huth	4	0	0
21	Baldwin	2	10	0	57	Huth	5	10	0
22	Jones, A. S.	5	10	0	58	Huth	11	0	0
23	Jones, A. S.	6	0	0	59	Huth	2	0	0
23A	Baldwin	2	0	0	60	Huth	15	0	0
24	Baldwin	2	5	0	61	Huth	7	0	0
25	Jones, A. S.	7	10	0	62	Huth	5	10	0
26	Baldwin	8	10	0	63	Balton	3	5	0
27	Baldwin	2	0	0	64	Frost	3	0	0
28	Nice	5	0	0	65	Heaton, W.	5	10	0
29	Baldwin	10	10	0	66	Huth	4	0	0
30	Huth	9	0	0	67	Heaton, W.	2	10	0
31	Baldwin	7	0	0	68	Hamilton	2	10	0
32	Baldwin	10	10	0	69	Jones, A. S.	2	5	0
33	Baldwin	5	10	0	70	Heaton, W.	10	10	0
34	Baldwin	2	10	0	71	Huth	3	10	0
35	Baldwin	4	0	0	72	Passed			
36	Baldwin	4	0	0	73	Heaton, W.	5	10	0

LOT		£	s.	d.
74	Morpurgo, S.	..	2	0 0
75	Hyman ..	..	8	10 0
76	Phillips, S. J.	..	25	0 0
77	Heaton, W.	..	29	0 0
78	Heaton, W.	..	250	0 0
79	Davis, Cecil	..	4	0 0
80	Huth ..	..	3	0 0
81	Davis, Cecil	..	4	10 0
82	Simpson, I.	..	2	10 0
83	Huth ..	..	4	0 0
84	Birch ..	..	2	10 0
85	Davis, Cecil	..	3	10 0
86	Rotch ..	..	3	10 0
87	Churchill ..	..	4	10 0
88	Churchill ..	..	5	0 0
89	Davis, Cecil	..	4	0 0
90	Davis, Cecil	..	5	10 0

LOT		£	s.	d.
91	Huth ..	..	7	0 0
92	Davis, Cecil	..	7	10 0
93	Heaton, W.	..	19	0 0
94	Davis, Cecil	..	16	10 0
95	Davis, Cecil	..	10	0 0
96	Davis, Cecil	..	38	0 0
97	Frost ..	..	6	10 0
98	Frost ..	..	5	10 0
99	Huth ..	..	5	0 0
100	Vandekar, E.	..	2	5 0
101	Huth ..	..	5	0 0
102	Heaton, W.	..	5	5 0
103	Strachan, Dr.	..	13	0 0
104	Huth ..	..	5	10 0
105	Thomas, J. R.	..	75	0 0
Total of Sale		..	£982	15 0

M. M. A.
LIBRARY
RECEIVED

JUN 2 1938

LONDON :
PRINTED BY KITCHEN & BARRATT, LTD.,
PARK ROYAL ROAD, N.W.10

